



REID ROSS CLASSICAL SCHOOL

CHORAL HANDBOOK/SYLLABUS 2016-2017



Dear Parents, Guardians, and Students:

Greetings! My name is Ms. Temoni Agee. I am super excited to serve as your vocal music teacher at Reid Ross Classical. I look forward to working with each student. My main focuses concerning the students are to build healthy relationships, produce growth in their musicianship, and provide a positive learning environment for everyone. I am most definitely ready to begin creating beautiful music. As a graduate of Fayetteville State University with a Bachelor's Degree in Music Education/concentration in voice, I believe I am well equipped to create a memorable learning experience for my students.

For the first couple weeks of school, the students and I will spend a significant amount of time getting to know each other while developing, setting, and becoming familiar with standards for the classroom. These standards will also include rules and procedures. I have provided my expectations in which I will strictly enforce; however the students and I will also discuss their expectations of me.

I am devoted to fulfilling my duties as the teacher, but the support and assistance of you, as the parents and students are desperately needed for a successful school year. I am deeply hoping to be able to effectively communicate with the parents and/or guardians to ensure greatness. **Parents: please read through the entire syllabus and complete the final page front and back. The deadline for the final page to be turned in is July 18, 2016.** I look forward to meeting, connecting, and teaching my students, as well as learning from them. If you should ever have any questions or concerns, please do not hesitate to contact me by phone or email. I can be reached at (910) 488-8415 or temoniagee@ccs.k12.nc.us.

Let's have a great year!!!!

Musically Yours,

Ms. Temoni Agee

Save the Date: Tuesday, May 16, 2017 @6:30p.m. (RRCS Choral Dept. Concert)
GENERAL ADMISSION: \$3

I. Concert/Dress Rehearsal Attendance Policy

Students are expected to attend ALL dress rehearsals and performances for their ensemble(s). In addition, students are expected to remain at any concert if other ensembles are performing. In order to request to be excused from a performance, students must bring a written note explaining the conflict signed by a parent/guardian and must be submitted to Ms. Agee at least 2 weeks in advance prior to the performance. The excuses will be considered on a case by case basis. If a student is excused to miss a performance, an alternate assignment will be provided. If there is a need for a student to be excused from a dress rehearsal, please let Ms. Agee know in advance. In most cases dress rehearsals will be during school. Other than an emergency, failure to adhere to the concert/dress rehearsal attendance policy will result in a lowered grade at Ms. Agee's consent.

Students are expected to arrive at the concert in the appropriate attire and at the designated time. Students who arrive after the designated time will be marked tardy and can receive a lowered grade for the concert. Students who arrive not wearing proper concert attire will not be allowed to perform and can receive a lowered grade as well.

II. Concert Attire

For formal performances, the expected attire is:

A white or black long sleeve button-up shirt (3/4 is acceptable)

Black pants, slacks, or skirts (No Jeans)

Black socks, stockings, or tights

Black shoes (No open toe shoes or sneakers)

*Ties/Bow Ties are acceptable, but must be black unless notified otherwise.

For informal performances such as our Holiday Concert in December, every student will wear their Vocal Music t-shirt and khaki or black bottoms unless notified otherwise.

III. Ms. Agee's Expectations

It is important to show up to rehearsal each day with a positive attitude and willingness to work hard. Musicians must possess self-control and respect for their instructor, their peers, and themselves. In order to have a successful performance each student must do their job in preparing. The behavior and attitude of each student will be the key factor in how great the performance will be.

1. Be prepared to rehearse every day by bringing all required materials to class (positive attitude, your attention, great posture, pencil, paper, etc.).
2. When you enter the classroom proceed directly to move your attendance pin (H.S.), grab your music, be seated, and begin the bell ringer. All these things must be done before the late bell rings or you will receive a tardy.
3. Treat everyone (Ms. Agee, your peers, and yourself) and everything (music, classroom furniture, etc.) with respect. "Treat others the way you want to be treated." (100% No Tolerance for Bullying)
4. No disturbing the learning environment (RAISE YOUR HAND if you have a question or comment.)
5. Gum, food, candy, and beverages other than water are not allowed in the classroom unless approved by Ms. Agee.
6. Use of electronic/mobile devices are not allowed unless they are being used for instruction or approved by Ms. Agee.

IV. Grading Policy

Tests/Projects/Participation	45%
Classwork/Homework/Performances	40%
Quizzes (Paper & Oral)	15%

*In this class, I will rarely give homework assignments. Therefore, the student's grade is determined mostly by participation and performances. Participation is mandatory for this class and the student will receive a grade every day. Participation means being present, prepared, and involved in class. The participation grade will begin at 20 points a day. The outcome of the grade will remain in the student's hands. If a student is absent, they can receive up to 18 points a day if they complete their make-up assignment. The make-up work will be the student's responsibility. There could be a small number of various test, projects, classwork, and quizzes that will also be included in the final grade.

V. Discipline Policy

The Reid Ross Classical School discipline policy will be followed in the classroom. Failure to abide by CCS, RRCS, and classroom expectations can/will result in

1. Teacher/Student Conference
2. Parent Contact
3. Detention
4. Referral to the office

All classroom policies, expectations, and grading are subject to modification as needed.

PLEASE FILL OUT (FRONT & BACK) & RETURN TO MS. AGEE BY WEDNESDAY JAN. 18, 2017

Student's Name _____ Grade _____ Age _____ Date of Birth _____

Important Health Information (allergies, illnesses, etc.)

Parent/Guardian's Name _____

Phone #: Home _____ Cell _____ Work _____

Sending letters home can often create a conflict in assuring delivery of necessary information. In hopes of being able to communicate effectively, please allow me to use email as the primary source of communication.

PLEASE provide an ACTIVE email below:

Email: _____

AGREEMENT SECTION

We, the Student and Parent/Guardian, certify that the above information is accurate and have chosen to participate in vocal music classes at Reid Ross Classical School. We have read and understand the requirements outlined in the handbook/syllabus in its entirety. We agree to meet those requirements and understand the consequences for not doing so.

Student's Signature

Date

Parent/Guardian's Signature

Date

←-----PLEASE COMPLETE THE BACK OF THIS PAGE -----→