

Syllabus: Dance Beginning - Advanced

All performing arts classes work under the new State curriculum and include four levels of achievement: Beginning, Intermediate, Proficient, and Advanced. Once a student proves mastery of each level, then and only then, will they proceed to the next level. Levels Proficient and Advanced are now Honors Courses and require advanced independent study and work.

II. Course Description:

The art of dance requires a great deal of commitment, energy, and hard work. This course will develop and extend the artistic, affective, cognitive, and psychomotor potentials of the student and provide opportunities to explore, create, organize, evaluate, and perform a variety of dance forms.

III: Participation/Attendance/Attitude:

These aspects are most important in a successful dance class and will account for 50% of your final grade. Each week you will be given a participation grade that begins at 100 and the final outcome is in your hands. ***You are required to completely dress out and participate daily.** Exceptions will be made by medical note only and you still must pay careful attention in class so that you and your group do not fall behind. Written work will be given as needed. If you forget your clothes you may still participate so that you may receive a partial participation grade for that day. ***Students must be on time to class and phones should be placed in the bucket upon arrival. After the tardy bell rings you will**

have 4 minutes to get dressed, use the restroom, and prepare for class. ***Dance takes practice which requires you to be present, on time, and participate fully everyday. I can not help you if I never see you or you come unprepared to work!** Make-up work for absences (after the first 2) is **your responsibility!** If you are absent you must initiate contact with me, within 2 school days of your return, to receive the appropriate make-up work which must be turned in within 2 days. Please remember that this is NOT the same as being present and participating as your progress and grade will show. ***This class thrives on positive attitudes, creativity, and open minds! With these, you will achieve excellence beyond your imagination!***

IV: Clothing: look like a dancer. Solid black or gray Only. Tops- Dance shirt/t-shirt/sweat shirt. Proficient and Advanced- Black Leotard only. **Bottoms** sweat/dance/yoga/capri pants or leggings. Shorts are not Recommended and will not be permitted without biker shorts/spandex underneath. Tank tops, mid-riff tops, hoodies, and jackets are not permitted while dancing.***Socks must be removed after warm-up.** Your clothes should not be too baggy, too small, or drag the floor. You need clothes that are comfortable enough to move in and do not restrict your movement in any way. I should not see any undergarments in class, at rehearsals, and especially not during a performance! It is important that I be able to see the line of the body so that I may make alignment corrections when necessary. All dance dress code issues are at my discretion.

You will be allowed one free day per semester. *Hair must be pulled back away from the face and secured so that it does not come down when dancing and no excessive jewelry will be allowed, both for your safety and the safety of the other dancers.

V: Other requirements:

No talking at inappropriate times. No food, gum, candy, or drinks other than water are allowed in class at any time. Do not touch any equipment or others belongings without permission. Please do not go outside of the dance space without permission i.e. outside the curtain, hanging over or leaning on the banisters, on the stairs, etc. *In order to provide written and visual evidence of your dance work from class, **each student will need to bring 1 or 2 blank DVD+R or DVD-R and a folder.** The first DVD is for classwork/projects recorded in class and the second DVD (if provided) will be for a copy of the concert at the end of the semester. You may also choose to purchase a DVD from me for \$1.00 each. The folder will be used for all written assignments and will be checked periodically for a grade. These will all be returned at the end of the semester.

VI: Grading:

Participation/Attendance/Videos = 50%

Skills Checks/Tests/Quizzes = 20%

Projects/Notebooks = 30%

Final Exam (Concert) = 25% of final grade

{Intermediate through Advanced – last GP ONLY-

Participation 50%, Choreography Project 25%,

Test/Quizzes 10%, Projects 15%}

*The final exam is a cumulative exam/performance and

is required by every student. There will be no exemptions from the Final Exam/performance.

VII: Penalties from Daily Participation Grade:

Failure to dress out and participate: -20

Failure to turn in make-up work: -20

Incomplete or improper clothing: -5 or -10

Failure to participate fully: -5

Failure to follow instructions: -5

The tentative date for our Fall Concert is Nov. 17, 2016 at 6pm.

Please keep in mind this is tentative date and could possibly change. *Participation in any dance concert and/or all rehearsals is required!**

**Parents, please provide an email address where I may send any announcements/memos as well as answer/ask any questions. This is the best line of communication for me. My email address is dance.palmer2014@gmail.com. Please help me keep you informed about dance class and of activities or deadlines to come.

Email address

I have read and I understand and agree to follow this syllabus.

STUDENT PRINT

STUDENT SIGNATURE

PARENT PRINT

PARENT SIGNATURE

Dance Concert/Performance Agreement

The purpose of this contract is to provide a policy that will allow all members of dance a fair chance to perform at their maximum potential. Dance is a visual and performance art and in a performance group, having a consistent ensemble is necessary if each individual is to be able to perform at his/her best. The absence of even one member of an ensemble will change the performance structure. In order to reflect the importance of each individual fulfilling his/her responsibility to the performance group, the following policy will be observed. **Positive participation in all performances and rehearsals will be required. The student will attend all performances and rehearsals.** You will be given sufficient notice before a performance and/or any rehearsal to make necessary arrangements to be there, and properly attired, for each. (Proper attire may include, but is not limited to, costumes and/or rehearsal attire, hair, make-up, props, etc.) Students, please remember that being dependable and committed are very important qualities to have in a person, especially a dancer, so let this be an opportunity to practice these characteristics.

*Student _____

*Parent _____

Video & Photograph Agreement

In the art of dance it is very important for a student to see their progress and work. The best way to do this is through the use of videotaping and photography. The following is an agreement releasing the right to video and/or photograph your child in dance class and any dance performance. These videos will be used for resource and grading purposes, assessing student work, dance portfolios, dance film projects, as well as other class purposes. It is important that each dancer and parent understands that these videos could be placed on a private YouTube channel/Edmodo for viewing, reviewing, and critiquing/analyzing purposes. Access to this page will be by password only and will be given to current dance students and administration only. It is important that I have this form signed and returned no later than July 15 so that we may begin video taping as soon as possible.

*Student _____

*Parent _____

Reid Ross Classical School Dance Program

Contract for Financial Expenses

In order to have a successful dance program certain financial obligations must be met which are not provided by Cumberland County Schools or Reid Ross Classical School. These obligations may be met through donations or any means (i.e. Payments) arranged with the Dance Teacher. The commitment for each dance student is **\$65.00**. This nonrefundable amount will cover: costume for semester in dance, shipping, handling, and taxes for purchase of costume. Occasionally, more than one costume is required for the class. If this happens, additional money may be required, and parents will be notified immediately. In order to have the entire dance department in costume by the first concert, a deadline for payment of **Aug.24, 2016** must be strictly adhered to. Participation in ANY performance, as well as ordering individual costumes, will not be allowed until the financial commitment has been met, or arrangements have been made with the Dance Teacher. If costumes have to be ordered late because of a failure to turn in money, the student may be charged more for the increase in shipping for rush delivery. If the class decides to add to their costume (which happens very rarely), additional fees may be needed. By signing this financial agreement, you are accepting responsibility for your child's financial commitment to the RRCS Dance Program.

***Student** _____

***Parent** _____

Dance Shirts/Sweat Pants/Capri Pants/Jackets

I am taking orders for RRCS Dance Attire until **July 29, 2016** for our first order this semester. These are NOT required for class, however, anyone who travels with me on a field trip is required to have their dance shirt and students may wear these shirts & pants everyday in Dance class, and their shirts may be worn with uniform pants on Club Shirt Day. Each shirt will have the Dance crest on the front left with the student's current level underneath, the student's first or last name on the front right, and the new logo on the back. All pants will have the dance crest on the top left leg. Any parent who wishes to order their own shirt/sweat shirt/pants may do so anytime during the order period. All tops are black with gray writing and the bottoms may be black or gray. All money must be collected at time of order.

All prices are for Adult Sizes S-XL (larger sizes extra)

Short Sleeve T-Shirt - \$10.00

Long Sleeve T-Shirt or Sweat Shirt - \$18.00

Sweat Pants - \$13.00

Order below:

- Top: SST – LST – SS - Size:
- Pants: Size: Color:
- Total amount \$_____
- Name for shirt – _____
- Dance Level - _____

Reid Ross Classical School Dance Acceptable Internet Usage Form

The aim of this Acceptable Use Policy is to ensure that pupils will benefit from learning opportunities offered by the school's Internet resources in a safe and effective manner. Internet use and access is considered a school resource and privilege. The school employs a number of strategies in order to maximize learning opportunities and reduce risks associated with the Internet. These strategies are as follows:

- Internet sessions will always be supervised by a teacher.
- Filtering software and/or equivalent systems will be used in order to minimize the risk of exposure to inappropriate material.
- The school will regularly monitor pupils' Internet usage.
- Uploading and downloading of non-approved software will not be permitted.
- Virus protection software will be used and updated on a regular basis.
- The use of personal flash drives, memory sticks, CD-ROMs, or other digital storage media in school requires a teacher's permission.
- Students will treat others with respect at all times and will not undertake any actions that may bring the school into disrepute.
- Students will not intentionally visit Internet sites that contain obscene, illegal, hateful or otherwise objectionable materials.
- Students will use the Internet for educational purposes only.
- Students will not copy information into assignments and fail to acknowledge the source (plagiarism and copyright infringement).
- Students will never disclose personal information.
- Downloading materials or images not relevant to their studies, is in direct breach of the school's acceptable use policy.
- Students will be aware that any usage, including distributing or receiving information, school-related or personal, may be monitored for unusual activity, security and/or network management reasons.
- Students will use approved class email accounts under supervision by or permission from a teacher.
- Students will not send or receive any material that is illegal, obscene, defamatory or that is intended to annoy or intimidate another person.
- Students will not reveal their own or other people's personal details, such as addresses or telephone numbers or pictures.
- Students will never arrange a face-to-face meeting with someone they only know through emails or the internet.
- Students will note that sending and receiving email attachments is subject to permission from their teacher.

Reid Ross Classical School Dance Acceptable Internet Usage Form

Student:

I agree to follow the Reid Ross Classical School Dance Acceptable Internet Usage Form on the use of the Internet. I will use the Internet in a responsible way and obey all the rules explained to me by the Reid Ross Classical School Acceptable Internet Usage Form.

Student Print

Student Signature

Date

Parent/Guardian

As the parent or legal guardian of the above pupil, I have read the Reid Ross Classical School Dance Acceptable Internet Usage Form and grant permission for my son or daughter or the child in my care to access the Internet in dance class. I understand that Internet access is intended for educational purposes. I also understand that every reasonable precaution has been taken by the school to provide for online safety but the school cannot be held responsible if pupils access unsuitable websites.

Parent/Guardian Signature

Date

Intermediate/Proficient/Advanced Dance

Leotard requirement

Beginning Fall 2013, I added to the dress requirements for Intermediate through Advanced Dance. This applies to everyday in the class and has nothing to do with concert costumes and the like. In an effort to make our dancers look as professional as possible, I am requiring Proficient and Advanced dancers to wear a black leotard in class everyday. Intermediate dance has the option to wear this if they chose however it is not required of them.

I will be providing, through the dance funds, one leotard per Intermediate-Advance dancer at the beginning of the Semester (only one provided per school year). Anyone who would like to purchase additional leotards may do so at any time while supplies last. The cost will be \$14 per additional leotard.

Thank you for your support and understanding as we continue to move the dance department in a new direction. I appreciate all that you do to support myself and your RRCS dancers!

Beginning Dance

Using a Modern Dance based approach, Beginning Dance explores movement as a creative art form. Student learning includes opportunities to develop kinesthetic awareness, proper body alignment, physical strength, flexibility, endurance, and care of the dance instrument while exploring improvisational and expressive movement and basic modern dance technique. Dance elements and basic principles of composition are studied and practiced. Through dance ensemble work, students use creative and critical thinking skills to create and communicate meaning through dance movement. Students experience the role of both choreographer and dancers and have opportunities to present their work. Through the study of dance in various cultures and historical periods, students broaden their understanding of dance as an art form. Students will explore a variety of career opportunities in dance as well as connections with other art forms and subject areas. Students will create a portfolio, which contains written and visual examples of their work.

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Intermediate Dance

Intermediate dance uses a Modern Dance based approach and follows Beginning Dance. Intermediate Dance emphasizes students' acquisition of intermediate movement skills and refined motor control through the study of various modern dance techniques. Students learn to take responsibility for their personal health and to care for their dance instrument. Through dance ensemble work, students continue to explore improvisation, dance elements, and composition as both dancer and choreographer. Students present the skills they have learned to selected audiences and learn basic technical/theatrical skills for dance production. Students extend their understanding of dance as an art form through a consideration of aesthetic and philosophical perspectives. Further awareness is enhanced through the study of dance history from Ancient to Medieval periods, the exploration of dance through a variety of cultural contexts and dance as a career choice. Students will create a portfolio, which contains written and visual examples of their work.

Intermediate/Proficient/Advanced Dance

Leotard requirement

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Proficient Dance

- Proficient Dance uses a Modern Dance based approach and follows Intermediate Dance. Proficient Dance emphasizes the study of dance as a creative and expressive art form. Students demonstrate a commitment to personal fitness and to attaining an intermediate level of technical skill and performing with greater fluency, precision, and articulation. Students combine the use of improvisation, dance elements, choreographic principles, and technical/theatrical elements to explore the creation of meaningful dance compositions. Students are encouraged to communicate personal feelings, thoughts, ideas, and concepts through the skillful use of dance movement and to present their choreography to selected audiences. Through the use of aesthetic criteria, students analyze and evaluate in a constructive manner the impact of their own choreography and the work of others. Students explore integration through the creation of interdisciplinary projects and continue their study of dance through cultural and historical viewpoints. Students will create a portfolio, which contains written and visual examples of their work.
- Students who have signed up for Proficient Dance need to understand that it is a honors level class. There are high expectations of everyone who enters into this level. Students will be required to work on group projects and present individual choreography as well as taking tests and quizzes, writing papers, along with being committed to dance concert rehearsals and performances, auditioning for EOD and All County, and any other activity that may be presented in class. Students must be able to interpret and communicate the mood or meaning of a dance piece through their energy, focus, and the ability to make the audience become part of the dance.
- All upper level students will be expected to dress and act like a true dancer...I want professionalism! I want other Dance students to look up to and admire the more advanced dance students. I want them to see your professionalism and love for the art of dance. I hope you will enjoy this opportunity and make it memorable.

Intermediate/Proficient/Advanced Dance

Leotard requirement

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Thank you for your support and understanding as we continue to move the dance department in a new direction. I appreciate all that you do to support myself and your RRCS dancers!

Advanced Dance

- Advanced Dance uses a Modern Dance based approach and follows Proficient Dance. Advanced Dance emphasizes the study of dance as a creative and expressive art form. Students demonstrate a commitment to personal fitness and to attaining an advanced level of technical skill and performing with greater fluency, precision, and articulation. Students combine the use of improvisation, dance elements, choreographic principles, and technical/theatrical elements to explore the creation of meaningful dance compositions. Students are encouraged to communicate personal feelings, thoughts, ideas, and concepts through the skillful use of dance movement and to present their choreography to selected audiences. Through the use of aesthetic criteria, students analyze and evaluate in a constructive manner the impact of their own choreography and the work of others. Students explore integration through the creation of interdisciplinary projects and continue their study of dance through cultural and historical viewpoints. Students will create a portfolio, which contains written and visual examples of their work.
- Students who have signed up for Advanced Dance need to understand that it is a honors level class. There are high expectations of everyone who enters into this level. Students will be required to work on group projects and present individual choreography as well as taking tests and quizzes, writing papers, along with being committed to dance concert rehearsals and performances, auditioning for EOD and All County, and any other activity that may be presented in class. Students must be able to interpret and communicate the mood or meaning of a dance piece through their energy, focus, and the ability to make the audience become part of the dance.
- All upper level students will be expected to dress and act like a true dancer...I want professionalism! I want other Dance students to look up to and admire the more advanced dance students. I want them to see your professionalism and love for the art of dance. I hope you will enjoy this opportunity and make it memorable.

RRCS Requirements for Dance Letter

1. Complete at least **2 levels** of dance.
2. Maintain at least a **B average** every semester.
3. Have no more than **8 absences** per semester.
4. Exhibit **good artistic values** at all times.
5. Attend and perform in **all required performances**.

Also, each year you MUST receive 5 pts from the following.

- 1 pt - attend and participate in HSDD (UNCG or Meredith)
 - 1 pt – EOD Audition (solo or small group piece) not Prof/Adv
 - 2 pts – EOD Selected (solo or small group piece)
 - 1 pt – EOD(class piece selected and student performs)
 - 1 pt – Outside Audition (non-required performances)
 - 2 pts – Outside Performance (students' work selected)
 - 1 pt – Governor's School Audition
 - 2pts – Governor's School Selected
 - 1 pt – All County Dance Audition
 - 2 pts – All County Dance Selected
- (Examples of outside performances – Kiwanis Club Talent Show, HSDD Performance, RRCS Talent Show, or as Entertainment for an event, just to name a few.)

RRCS Requirements for Dance Cord

1. Complete at least **4 semesters AND 3 levels** of dance.
 2. Maintain an **A average** every semester.
 3. No more than **8 absences** per semester.
 4. Exhibit **great artistic values** at all times.
 5. Must attend and perform in **all required performances**.
 6. Absolutely no discipline referrals from the Dance teacher.
 7. No suspensions for any reason during your HS career.
- (These along with 5 points from the above are required to receive a cord in Dance.)

7 Reasons to Take Dance Class

Why take **Dance** courses?

Here are some answers.

Why should a high school or university student want to be in a **dance** class if the student isn't majoring in **dance**? Why should you take **dance** courses even if you don't want to be a star? For some one who might not want to make a career of it, what's the point of studying **dance**?

Dance builds self-confidence.

Dance teaches group dynamics.

Dance teaches grace under pressure.

Dance develops specific skills.

Dance is a liberal art for the Renaissance man and woman.

Dance is dreaming.

Finally, **Dance** is the roar of the crowd and the smell of sweat.

Dance Magazine Project

This project is for Beginning Dance. The student will “publish” a Dance Magazine which is well organized, neat, and creative and consist of the following:

- _____ Name of Magazine*
- _____ Cover of Magazine*
- _____ Table of Contents*
- _____ *List of Dance Vocabulary*
- _____ List of Modern dancers and choreographers, at least 5.*
- _____ Brief History of Modern Dance
- _____ An article on a Modern dancer or choreographer
- _____ Shape Dance Journal*
- _____ Name Dance Journal*
- _____ Concert Journal*
- _____ A poem of interest for group choreography.
- _____ 5 summaries on articles dealing with some aspect of dance (correctly credited)*
- _____ 2 Movie reviews (on dance movies/musicals)*
- _____ Dance crossword puzzle or word search, typed or drawn neatly, must include separate answer sheet
- _____ A short story somehow involving dance
- _____ A project on a select dance form or style*
- _____ “What it is like to be a dancer,” journal*
- _____ “What it is like to be a choreographer,” journal*
- _____ 5 advertisements appropriate for your Dance Magazine

_____ Drawing of a dance costume designed by an aspiring costume designer. (Include a brief biography about the designer and a short summary of the dance the costume is designed for.) *Someone else may draw the picture as long as you give him or her credit.

_____ Healthy recipes: at least 2 in each listed category

Appetizer

Breakfast

Desserts

Entrees

Salads

Side Dishes

Soup

Vegetables

(Please include the nutritional values – serving size, calories, fat, sugar, etc. along with the recipe.)

_____ Journal on what you can do or stop doing to become a healthier person/dancer*

_____ Biography on YOU!!!!

Make sure all work is in your magazine. All work should be creative, neat, and organized. Dance Magazines are **due Dec. 2, 2016** unless otherwise notified. Grades for late Magazines will drop 10 points for each day late, no exceptions!

*Indicates work that must be completed/written by the dancer, not outside sources.

Choreography Project Guidelines

Intermediate, Proficient, Advanced Dance

Organization Checklist

- >Select concept/idea, music (if any), get approval from Mrs.Palmer
- >Scheduling an audition/choosing dancers
- >Get information from dancers: phone numbers, sizes, and times available for rehearsal
- >*Organize and give dancers a rehearsal, dress, and performance schedule *
- >Design costumes/props/set
- >General lighting plot (incase selected for EOD)
- >Collect information for the program
- >Record music master/back-up/and copy for Mrs.Palmer

Choreographic Assessment

Use the following criteria when choreographing a dance.

- >Overall form - beginning, middle, end
- >Unity, continuity, flow
- >Use of dance space and levels
- >Variety, movement manipulation
- >Repetition throughout overall form
- >Timing changes
- >Relationship among dancers and creative use of the body shape and the stage
- >Facings
- >Communication of intent, idea, or feeling, or successful solution of problem
- >Performance, projection, aliveness of movement quality

Program Information

- >Dance title
- >Choreographer
- >Musical title and artist
- >Dancers

Lighting design

- >How many sections are in the dance?
- >What is the style, mood, and quality of the dance?
- >Describe costumes and colors.
- >Draw formations and areas of stage to be used.
- >Describe any specials needed.
- >How do you see lighting enhancing your dance?
- >How do you want the audience to respond to your dance?

Grading

- > Please remember that this project is 25% of your 4th quarter grade!
 - Also, you will receive a grade for each of your rough drafts, and your journal (rough draft and final turn-in).
 - > Please do not take this project lightly! Be sure to plan ahead, start now, take the time to work with your dancers so that you can make this the best piece of work you have ever created. Do not depend on time spent here on the stage after school to be your only work time. It is NOT enough time! Make your choreography project something to be truly proud of!
- Please remember this project must be completed and receive a grade no lower than an 80 to advance to the next level.

Dance Intermediate Assignments

1. Create a list of Aesthetic Criteria for creating and performing dance. Due: July 15 via email

2. Distinguish appropriate behaviors and etiquette for self and others in a variety of dance roles. (dancer/performer/choreographer, audience member/observer). **Due: July 15 via email**

3. Generate your creative process for creating and presenting dance. Due: July 15 via email

4. Dance Goals – Write at least 5 goals for yourself for dance this semester. **Due: July 15 via email**

5. Choreograph a Modern Dance Solo/Duet- The student will choose a piece of music which is appropriate for the class, choose a costume, and choreograph a **modern dance** solo to be presented for the class and possibly at a concert. If you have successfully completed this task in a previous Intermediate class, you need to do all of the following for a duet. The music is your choice but must be approved by Mrs. Palmer before you begin choreographing to avoid having to start over. The solo/duet is to be **choreographed by the soloist (the one being graded) ONLY, it must be modern, it must be clean, and it must be your choreography!** After the second turn in date, the music can not be changed and the choreography can not be changed significantly. The piece must be **between 2 and 3 minutes** in length. (FYI: The limit for an extra piece in EOD is 2:30.) If you choose a piece of music that has to be cut, you must have it cut in time for the Final turn-in, however I do prefer that it be ready for the first turn in just in case things need to be changed or it does not sound the way you intended it to sound. Present this project as if it will be seen in front of an audience other than your classmates. If you need assistance or time/space to practice after school, please see Mrs. Palmer to sign-up when possible. **DO NOT PROCRASTINATE!** Class time will not be used to work on this assignment. Make your project appropriate for all audiences and

keep in mind it **COULD** go in our Fall Concert and/or the Evening of Dance. If you have any questions at any time throughout the process, please ask. Be creative and let this be your outlet. This is your time to show your choreography skills so work hard, take your time, and make it GREAT! Also remember, this project must be **COMPLETED** and receive a grade no lower than an 80 to advance to the next level.

Music choice, concept, dancers, costume – July 22

1st check – Aug. 2

2nd check – Sept. 6

Final Product– Oct. 25

Above dates are subject to change.

Listed below are a few things you will lose points for and how many for each, when your choreography projects are graded.

- Correct amount of dancers (final only) = -10 each missing dancer
- Music clean (final only) = -20
- Time limit is 2:30 to 3:30 minutes – over or under that (final only) = -20
- Music cut (final only) = -20
- Costumes (final only) = -20
- All dancers know choreography = -10
- Good use of space = -10
- Good use of levels = -10
- Correct amount of choreography for turn-in only (varies per turn-in) = -20
- Interesting choreography = -10
- Good use of music = -10
- Late = -10 per day late

Dance Proficient Assignments

1. Create a list of Aesthetic Criteria for creating and performing dance. Due: July 15 via email

2. Distinguish appropriate behaviors and etiquette for self and others in a variety of dance roles. (dancer/performer/choreographer, audience member/observer). **Due: July 15 via email**

3. Generate your creative process for creating and presenting dance. Due: July 15 via email

4. Dance Goals – Write at least 5 goals for yourself for dance this semester. **Due: July 15 via email**

5. Combinations – Create 1 combination, center/across the floor, and teach it to the class. Your music must be approved by Mrs. Palmer prior to turn-in day. The combo must be **at least** 6 counts of 8 (48 counts). It must be a modern dance combo that is your original choreography. Be sure you know your movements before you present them to the class and use correct (or your own) terminology. I do not want to hear “do this, do that”, “here, here, here”, etc. You will have 20 minutes maximum to teach your combo. Suggestion: write out your combo, don't rely on your memory, use movement phrases that could be used later in a piece, do NOT use choreography from your project piece. **Due starting Aug. 2**

6. Choreograph a modern dance trio. During this process you must keep a journal of the events that happen while creating and developing this piece. This journal must be turned in with the final product. Include in the journal what it was like working on and choreographing this piece by yourself, what problems you had, what went well, how you would do things differently, and a description of what this dance means to you and why you made the dance the way it is. Also, answer the same questions about your rehearsals for this piece. Do not forget to answer the questions on the Choreography Project Guidelines sheet. These questions are more for your benefit than they are for mine. Please use them to reflect on your work as you go and the piece progresses as opposed to only reflecting after it is complete. You will choose your own dancers and they must be current RRCS students. For this project you must have **3 dancers, 4 if successfully completed the group of 3 in a previous class.** The music is your choice but it must be approved by Mrs. Palmer before you begin choreographing to avoid having to start over. It must be between 2:30-3:30 minutes in length and editing is up to you. (FYI: The time limit for extra pieces in EOD is 2:30.) The choreography must be **MODERN DANCE**, it must be **CLEAN, and it must be your choreography!** After the second turn in date, your music can not be changed and your choreography can not be changed except to be cleaned up. If you need assistance or time/space to practice after school, please see Mrs. Palmer to sign up. Class time will

not be used to work on this assignment. The costumes and props for this piece are your responsibility and must be approved by Mrs. Palmer prior to turn in. If you have any questions at any time throughout the process, please ask. Be creative and let this be your outlet. Make it great because it will be performed and shown to an audience and it must be auditioned for our concert and EOD. **DO NOT PROCRASTINATE!** Also remember, this project must be **COMPLETED** and receive a grade no lower than an 80 to advance to the next level.

Music choice, concept, dancers, costume – July 22

1st check – Aug. 2

2nd check – Sept. 6

Final Product– Oct. 25

7. Outside performance – You must attend at least one outside dance performance this semester. Write a review based on defined higher level thinking skills including but not limited to interpretation, application, analysis, synthesis, and evaluation. Also include a brief description of what you saw, how it relates to what you do in class, similarities and differences to this class/our performances, etc. **Due by Dec. 9. DO NOT PROCRASTINATE! Be on the look out every day for dance performances in the area, otherwise you will not get this assignment completed.**

Above dates are subject to change.

Listed below are a few things you will lose points for and how many for each, when your choreography projects are graded.

- Correct amount of dancers (final only) = -10 each missing dancer
- Music clean (final only) = -20
- Time limit is 2:30 to 3:30 minutes – over or under that (final only) = -20
- Music cut (final only) = -20
- Costumes (final only) = -20
- All dancers know choreography = -10
- Good use of space = -10
- Good use of levels = -10
- Correct amount of choreography for turn-in only (varies per turn-in) = -20
- Interesting choreography = -10
- Good use of music = -10
- Late = -10 per day late

Dance Advanced Assignments

1. Create a list of Aesthetic Criteria for creating and performing dance. Due: July 15 via email

2. Distinguish appropriate behaviors and etiquette for self and others in a variety of dance roles. (dancer/performer/choreographer, audience member/observer). **Due: July 15 via email**

3. Generate your creative process for creating and presenting dance. Due: July 15 via email

4. Dance Goals – Write at least 5 goals for yourself for dance this semester. **Due: July 15 via email**

5. Combinations – Create 2 combinations, center/across the floor, 1 fast and 1 slow, and teach them to the class. Your music must be approved by Mrs. Palmer prior to turn-in day. The combo must be **at least** 6 counts of 8 (48 counts). It must be a modern dance combo that is your original choreography. Be sure you know your movements before you present them to the class and use correct (or your own) terminology. I do not want to hear “do this, do that”, “here, here, here”, etc. You will have 20 minutes maximum to teach your combo. Suggestion: write out your combo, don't rely on your memory. **Due starting Aug. 2**

6. Choreograph a modern dance piece. During this process you must keep a journal of the events that happen while creating and developing this piece. This journal must be turned in with the final product. Include in the journal what it was like working on and choreographing this piece by yourself, what problems you had, what went well, how you would do things differently, and a description of what this dance means to you and why you made the dance the way it is. Also, answer the same questions about your rehearsals for this piece. Do not forget to answer the questions on the Choreography Project Guidelines sheet. These questions are more for your benefit than they are for mine. Please use them to reflect on your work as you go and as the piece progresses as opposed to only reflecting after it is complete. You will choose your own dancers and they must be current RRCS students. For this project you must have **at least 5 dancers**. The music is your choice but it must be approved by Mrs. Palmer before you begin choreographing to avoid having to start over. It must be between 2-3 minutes in length and editing is up to you. (FYI: The time limit for extra pieces in EOD is 2:30.) The choreography must be **MODERN DANCE**, it must be **CLEAN, and it must be your choreography!** After the second turn in date, your music can not be changed and your choreography can not be changed except to be cleaned up. If you need assistance or time/space to practice after school, please see Mrs. Palmer to sign up. Class time will not be used to work on this assignment. The costumes and props for this piece are your responsibility and must be approved by Mrs. Palmer prior to

turn in. If you have any questions at any time throughout the process, please ask. Be creative and let this be your outlet. Make it great because it will be performed and shown to an audience and it must be auditioned for our concert and EOD. **DO NOT PROCRASTINATE!** Also remember, this project must be **COMPLETED** and receive a grade no lower than an 80 to advance to the next level.

Music choice, concept, dancers, costume – July 22

1st check – Aug. 2

2nd check – Sept. 6

Final Product– Oct. 25

7. Outside performance – You must attend at least two outside dance performances this semester. For each, write a review based on defined higher level thinking skills including but not limited to interpretation, application, analysis, synthesis, and evaluation. Also include a brief description of what you saw, how it relates to what you do in class, similarities and differences to this class/our performances, etc. **Due by Dec. 9. DO NOT PROCRASTINATE! Be on the look out every day for dance performances in the area, otherwise you will not get this assignment completed.**

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- Good use of space = -10
- Good use of levels = -10
- Correct amount of choreography for turn-in only (varies per turn-in) = -20
- Interesting choreography = -10
- Good use of music = -10
- Late = -10 per day late

Dance Shirts/Sweat Pants/Capri Pants/Jackets

I am taking orders for RRCS Dance Attire until **July 29, 2016** for our first order this semester. These are NOT required for class, however, anyone who travels with me on a field trip is required to have their dance shirt and students may wear these shirts & pants everyday in Dance class, and their shirts may be worn with uniform pants on Club Shirt Day. Each shirt will have the Dance crest on the front left with the student’s current level underneath, the student’s first or last name on the front right, and the new logo on the back. All pants will have the dance crest on the top left leg. Any parent who wishes to order their own shirt/sweat shirt/pants may do so anytime during the order period. All tops are black with gray writing and the bottoms may be black or gray. All money must be collected at time of order.

All prices are for Adult Sizes S-XL (larger sizes extra)

Short Sleeve T-Shirt - \$10.00

Long Sleeve T-Shirt or Sweat Shirt - \$18.00

Sweat Pants - \$13.00

Order below:

- Top: SST – LST – SS - Size:
- Pants: Size: Color:
- Total amount \$_____
- Name for shirt – _____
- Dance Level - _____

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