

Reid Ross Classical School
Proficient/ Advanced Art: Course Syllabus
Teacher: Mrs. Veronda Jones

A. COURSE DESCRIPTION

VISUAL ART: Proficient

Prerequisite: Intermediate Art and teacher approval

Course Description: This course is designed for students who show strong interest and talent in visual art. Students are expected to present their own personal point of view while creating unique works for portfolios and exhibitions. Students are required to maintain a working sketchbook/journal in addition to their class work. Students will enter their work in competitions and exhibitions.

Individualized studies of special interest are encouraged. Students will be required to recognize works and artists from different periods and styles, and communicate ideas about works of art through writing and speaking.

VISUAL ART: Advanced

Prerequisite: Proficient Art and teacher approval

This course is for students who are highly motivated and have a desire to do college level work. Course work is designed around those students who are planning a career in the visual art field. Students will concentrate their efforts on developing an art portfolio, which will include 20 quality works of art in various media around a common theme.

B. METHOD OF INSTRUCTION

As with all visual arts courses at RRCS, this class is primarily a studio class. It is varied in its forms of instruction and will be delivered in the following ways: lecture/demonstration, group discussion, studio production. Students will also be involved in research activities, presentations, and art analysis.

C. COURSE OBJECTIVES

Objective 1- Students will apply the elements and principles of art and incorporate them in their work in sophisticated and highly creative ways.

Objective 2- Students will apply conceptual knowledge of the elements and principles while making works of art.

Objective 3- Students will express their personal feelings and ideas.

Objective 4- Students will produce works of art with their own hands using art techniques such as drawing, painting, sculpting 3 dimensional art, digital art, mixed media and printmaking.

Objective 5- Students will make connections between art and their visual culture while expanding their base of culture, knowledge and experience.

Objective 6- Students will participate in reading and writing activities related to art, artists, art periods, art history and the making of art.

Objective 7- Students will have an opportunity to learn about possible careers in art related and creative areas.

D. COURSE TOPICS/UNITS

Since this is a mixed class of art students who are working toward developing a portfolio of work, students will be creating individual projects for the duration of the semester. Various media are explored in depth in this course such as painting, printing, digital art, drawing, and ceramics. Discussion of other artists and periods in the form of art appreciation.

E. TEXTBOOK(S) AND REQUIRED TOOLS OR SUPPLIES

Textbook: There is no required textbook for this course.

Required supplies and/or tools needed for this course:

- 9 x 12" Spiral Sketchbook
- drawing pencils (can be purchased from Wal-Mart in craft section)
- 1 white or pink eraser

* Advanced art students will complete a portfolio of 12 art works by the end of the year.

F. GRADING PLAN

- The grading scale that will be used each school year to report student progress for Reid Ross Classical School is as follows:
 - A = 100-90
 - B = 89-80
 - C = 79-70
 - D = 69-60
 - F = Below 59
 - I = Incomplete
- The weighting of course components:
 - Projects/ Test: 60%
 - Classwork/ Participation: 40%

Textbooks: We will use the following textbooks when needed: **Art Talk, Discovering Art History, Art in Focus, and Exploring Visual Design**

Course Outline:

This outline may change when deemed necessary by the teacher

1st Quarter: Concentration on Drawing techniques: Artist Research, Service Project

2nd Quarter: Concentration on Painting techniques: Artist Reproduction

3rd Quarter: Concentration on Sculpture techniques: Paper, tape, clay, Artist report

4th Quarter: Concentration on Printing, Careers, Exhibitions: Artist report, media exploration

Pacing Guide:

Week 1	Goal 1: TLW develop critical and creative thinking skills and perceptual awareness necessary for understanding and producing art <ul style="list-style-type: none">• 1.01 Communicate complex ideas regularly at a high level of effectiveness to inform one's own artwork and that of others in a variety of visual medium	<ul style="list-style-type: none">• Become familiar with the rules and procedures of the class.• Portfolio to contain class work
Weeks	Goal 1: TLW develop critical and creative	Drawing Unit: Direct

<p>2, 3, & 4</p>	<p>thinking skills and perceptual awareness necessary for understanding and producing art.</p> <ul style="list-style-type: none"> • Communicate complex ideas regularly at a high level of effectiveness to inform one’s own artwork and that of others in a variety of visual medium. <p>Goal 2: TLW develop skills necessary for understanding and applying media, techniques, and processes.</p>	<p>observation/composition project in pencil</p> <ul style="list-style-type: none"> • Blind contour drawing • Vocabulary instruction • Materials application explanation • Direct observation drawing • Compositional arrangement determined by the individual students for final product
<p>Weeks 5, 6, 7, & 8</p>	<p>Goal 1: TLW develop critical and creative thinking skills and perceptual awareness necessary for understanding and producing art.</p> <ul style="list-style-type: none"> • 1.01 Communicate complex ideas regularly at a high level of effectiveness to inform one’s own artwork and that of others in a variety of medium. <p>Goal 2: TLW develop skills necessary for understanding and applying media, techniques, and processes.</p> <p>Goal 3: TLW organize the components of a work into a cohesive whole through knowledge of organizational principles of design and art elements.</p> <ul style="list-style-type: none"> • 3.02 Evaluate and defend, verbally, in writing or in practice, the validity of sources for content and the manner in which subject matter, symbols, and images are used in one’s artwork and in significant works by others. 	<p>Drawing Unit:</p> <ul style="list-style-type: none"> • Past, Present, and future • fear • Nature vs. Man • Free Choice
<p>2nd quarter- Wks 10, 11, 12, 13, 14, 15,16</p>	<p>Concentration: Elements and principles in Painting.</p> <p>Goal 1: TLW develop critical and creative thinking skills and perceptual awareness necessary for understanding and producing art.</p> <p>Goal 2: TLW develop skills necessary for understanding and applying media, techniques, and processes.</p> <p>Goal 3: TLW organize the components of a work into a cohesive whole through knowledge of organizational principles of design and art elements.</p>	<p>Painting Unit: Reproduction and artist technique and style painting</p> <ul style="list-style-type: none"> • Research an artist of your choice • Describe analyze, interpret, and judge the selected artist’s work. • Create a reproduction painting of the selected artist’s work • Sketchbook • Artist report <p>Topics: Seasons, Current Events, Free Choice</p>

3rd quarter Wks 17, 18, 19	Concentration : Elements and principles in Mixed Media	Mixed Media Unit: Student design mixed media <ul style="list-style-type: none"> • Research and explore modern periods and styles • Use various combined resources for making art, including computers • Sketchbook
4th quarter- wks 20, 21, 22	Concentration: Printmaking & 3-D Art	Sculpture Unit: Creations in clay, paper, wire, and tape. <ul style="list-style-type: none"> • Clay project nonfunctional/functional • Paper Sculpture • Research history of human sculptures • Packing Tape Sculptures (Human Figure) Printmaking Unit: <ul style="list-style-type: none"> • Research printing techniques and printmaking artist • Produce a print using available resources-linoleum, etching or collage • Sketchbook Journal

“Self Evaluation of Artwork”

Objective: You will be able to evaluate your own work.

The purpose of evaluation of a work is not to degrade or to make fun of the work. It is to analyze how the composition is organized and how to improve it. You evaluate how the elements and principles of art are used, your craftsmanship of your work, and the overall general appearance of the work.

You will complete the evaluation form and **attach it to the back of the art piece.**

I, as your teacher, will also evaluate it and if possible re- evaluate what you have written if you have not been fair in your evaluation.

Your explanations of the categories are:

- a. **Following Directions**: Did you cover the specific directions given by the teacher that were necessary to do the assignment successfully?
- b. **Creativeness and Imagination**: Did you use your mind to think about and visualize new ideas? Did you stretch your imagination? Did you think outside the box?
- c. **Craftsmanship**: Did you seek good quality work? Did you work neatly and develop good skills (drawing, painting, media handling, etc.) Did you take pride in your work and not fold, crumple, leave smudges, crease, crumple, etc?
- d. **Overall Appearance**: Is this a successful acceptable work of art? Did you accomplish all my specifications and ALL Your expectation?
- e. **Class Attitude and Citizenship**: Did you have to be called down for talking, not on task, come to class not prepared or forgotten work, not clean up , etc?

SPECIFICS

Plagiarism/Cheating: Plagiarism or cheating in any form is prohibited and will result in disciplinary action. Student work that is suspect to cheating or plagiarism will receive a zero (0) for a grade.

Late Assignments: Assignments, such as studio projects, not turned in on due date can receive up to a 20 point deduction from the achieved grade, unless excused absence is noted.

Make-up Policy: It is the student's responsibility to make arrangements with the instructor to make up work. All missed work must be made up within 3 days of returning to school unless the student has missed more than 3 days of school. In the event that a student has missed more than 3 days of school, the student will receive the same number of days missed to make up the work. Only make up work that is due to an excused absence will be graded.

CLASSROOM EXPECTATIONS

All students are required to exhibit the highest caliber of behavior and diligence in their work. Respect given to teacher, peers, and self is paramount. Talking and non art-related discussions shall be kept to a minimum. Horseplay, off-task behavior, sleeping, and tardiness are not tolerated. Electronic devices for personal communication, music and/or entertainment are not allowed to be used in the classroom at any time. Attendance is mandatory due to the nature of a studio class.