

Reid Ross Classical School
Visual Arts Syllabus: Grade 6th, 7th, & 8th
Teacher: Mrs. Veronda Jones
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Course Description

6th & 7th Grade: Students will spend the semester with art projects that will help develop individual ideas and talents as an artist. They will explore projects that will increase knowledge about art materials, media and various pieces of art equipment.

8th Grade: Students will further explore and focus on art skills and discover possible careers in art and related studies that will be available in high school

Scope and Sequence:

The Visual Art curriculum is divided into the five major aspects of art creation. These will serve as a solid foundation for High School art and beyond. Projects that cover each of these aspects will be divided equally over the course of the semester.

1. *Drawing: This is a foundational skill and is taught in many different ways throughout the semester. These may include pencil, charcoal, pastels, pen & ink, and colored pencil.*
2. *Painting: This area will explore two primary media techniques, watercolor and tempera.*
3. *Sculpture: This area exposes students to the unique characteristics of creating in 3 dimensions, and usually include paper mache, wire, etc.*
4. *Printmaking: This area looks at the creating process through the lens of producing repeated images. This is usually done through block and plate printing.*
5. *Craft: This area will take a close look at contemporary craft. This includes creating things like fiber art, found object sculpture, and weaving.*

Learning Objectives:

Objectives for each project will be clearly outlined at the beginning of each lesson or unit. These objectives will be specific to each project and will require that you follow these objectives closely.

These objectives will fall into two categories:

- Use relevant art elements and principles of design
- Use of artistic techniques taught in class

Homework Expectations:

During the semester each students will be required to keep a sketchbook. Visual journal, and sketchbook assignments will be handed in at various times throughout the semester to be checked and graded.

Project Grading:

Each project and visual journal assignment has specific requirements that are clearly communicated to students. Assignments will be graded based upon a rubric. This will allow the student to see exactly how their grade is determined and in which areas they may be able to improve the projects over all grade.

GRADING PLAN

The grading scale that will be used each school year to report student progress for Reid Ross Classical School is as follows:

A = 100-90

B = 89-80

C = 79-70

D = 69-60

F = Below 59

I = Incomplete

The weighting of course components:

- **Projects/Test: 60%**
- **Classwork/Participation: 40%**

Late Assignments: Assignments, such as Studio Projects and Visual Journal assignments, not turned in on due date can receive up to a 20 point deduction from the achieved grade, unless excused absence is noted.

Make-up Policy: It is the student's responsibility to make arrangements with the instructor to make up work. All missed work must be made up within 3 days of returning to school unless the student has missed more than 3 days of school. In the event that a student has missed more than 3 days of school, the student will receive the same number of days missed to make up the work. Only make up work that is due to an excused absence will be graded.

Supplies needed for this course:

- **9"x12" Spiral Sketchbook-** should be purchase within the first week of class
- Several No. 2 pencils
- Large white or pink erasers
- 1 pack of paper plates
- 1 box of Kleenex
- 1 pack of Paper towels
- 1 bottle of Sanitizer

