

Reid Ross Classical School
Intermediate Art: Course Syllabus
Teacher: Mrs. Veronda Jones

A. COURSE DESCRIPTION

Proficient Art:

Prerequisite: Beginning Art

This course is for students who want an opportunity to advance to a higher level of understanding and skill development in the two-dimensional and three-dimensional areas. Art II builds upon the skills and knowledge learned in Art 1. Stronger emphasis is placed on composition and the creation of original artworks for portfolios. The general areas of study included in this course are a focus on art history, recognizing works and artists from different periods of art history and world cultures. Students will be expected to express their ideas in a variety of styles and methods. Students will be required to participate in class discussion, discuss works of art, critique a formal work of art, study styles of art through slides and videos, and create projects that illustrate these styles in order to earn credit for this course.

B. COURSE OBJECTIVES

Objective 1- Students will demonstrate an understanding of Composition

Objective 2- Students will demonstrate an understanding of different artistic Styles.

Objective 3- Students will demonstrate an understanding of creativity in art.

Objective 4- Students will discuss and critique artworks related to Art Movement of study.

Objective 5- Students will demonstrate an understanding of Technology in Art.

Objective 6- Students will demonstrate an understanding of the elements of art and principles of design.

Objective 7- Students will demonstrate an understanding of Art Expression.

C. TEXTBOOK(S) AND REQUIRED TOOLS OR SUPPLIES

Textbook: There is no required textbook for this course.

Required supplies and/or tools needed for this course:

- 9 x 12" sketchbook
- drawing pencils
- Art Gum Erasers
- Ink Pens
- Old National Geographic, Old Wildlife, Old Nature magazines. Magazines like this would be useful for drawing ideas.
- 2 rolls of paper towels, 1 box of Kleenex, or 1 pk. of paper plates can be brought in for a free homework pass.

D.

GRADING PLAN

- The grading scale that will be used each school year to report student progress for Reid Ross Classical School is as follows:
 - A = 100-90
 - B = 89-80
 - C = 79-70
 - D = 69-60
 - F = Below 59
 - I = Incomplete

- The weighting of course components:
 - Projects/ Test: 60%
 - Classwork/ Participation: 40%

E.

COURSE COMPONENT SPECIFICS

Plagiarism/Cheating: Plagiarism or cheating in any form is prohibited and will result in disciplinary action. Student work that is suspect to cheating or plagiarism will receive a zero (0) for a grade.

Late Assignments: Assignments, such as studio projects, not turned in on due date can receive up to a 20 point deduction from the achieved grade, unless excused absence is noted.

Make-up Policy: It is the student's responsibility to make arrangements with the instructor to make up work. All missed work must be made up within 3 days of returning to class.

CLASSROOM EXPECTATIONS

All students are required to exhibit the highest caliber of behavior and diligence in their work. Respect given to teacher, peers, and self is paramount. Talking and non art-related discussions shall be kept to a minimum. Horseplay, off-task behavior, sleeping, and tardiness are not tolerated. Electronic devices for personal communication, music and/or entertainment are not allowed to be used in the classroom at any time. Attendance is mandatory due to the nature of a studio class.