

Reid Ross Classical School
Beginning Art: Course Syllabus
Teacher: Mrs. Veronda Jones

Course Description: Beginning Art is a general art class designed to build upon knowledge and skills developed by the k-8 standards. Students will have experience in producing two-dimensional and three-dimensional artwork using a variety of media, techniques and processes. Critical thinking skills will be developed through analysis of artwork both oral and in written form. Students will develop an understanding of the relationship of art with other disciplines, cultures and history. Careers in the Fine Arts will also be studied.

Course Goals: Exploring and gaining skill using 6 different two-dimensional media and techniques or processes. Exploring and gaining skill using 3 different three-dimensional media and techniques or processes. Conceive and create artwork that communicate ideas and explore expressive qualities. Use the Elements and Principles of Art to create a work of art. Conceive and create artwork based on the Elements and Principles of Design to solve assigned problems. Participate in oral and written critiques of artwork with the student showing an understanding of how the Elements and Principles of Design are used. Student will be able to understand and discuss the significance of subject matter, symbols and ideas in artwork of the past to the present. Understand the visual arts in relation to history and culture. Understand the connection of art with the other subjects taught in school.

Course Objectives:

Objective 1- The student will demonstrate an understanding of the elements of art and principles of design

Objective 2- The student will use problem solving and critical thinking skills to solve and answer visual art problems.

Objective 3- The student will assess and evaluate their own progress and evaluate ideas through interaction with other students.

C. TEXTBOOK(S) AND REQUIRED TOOLS OR SUPPLIES

Textbook: There is no required textbook for this course.

Required supplies and/or tools needed for this course:

- 9 x 12” **Spiral** Sketchbook
- 1 Pack of No. 2 Pencils (No Mechanical Pencils)
- Pink or White Erasers
- 1 Pack of Paper Plates
- 2 rolls of paper towels

*Art supplies due within the first week of school

D.

GRADING PLAN

The grading scale that will be used each school year to report student progress for Reid Ross Classical School is as follows:

A = 90-100

B = 80- 89

C = 70-79

D = 60- 69

F = Below 59

I = Incomplete

The weighting of course components:

Projects/ Test: 60%

Classwork/ Participation: 40%

E.

COURSE COMPONENT SPECIFICS Plagiarism/Cheating: Plagiarism or cheating in any form is prohibited and will result in disciplinary action. Student work that is suspect to cheating or plagiarism will receive a zero (0) for a grade.

Late Assignments: Assignments, such as studio projects, not turned in on due date can receive up to a 20 point deduction from the achieved grade, unless excused absence is noted. If your assignment is one class period late, 10% of total points will be deducted. If two class periods late, 20% of total points deducted for lateness. Any work not turned in within two class periods after the due date will not be accepted and receive a ZERO in the grade book.

Make-up Policy: It is the student's responsibility to make arrangements with the instructor to make up work. All missed work must be made up within 3 days of returning to class.

CLASSROOM EXPECTATIONS

All students are required to exhibit the highest caliber of behavior and diligence in their work. Respect given to teacher, peers, and self is paramount. Talking and non art-related discussions shall be kept to a minimum. Horseplay, off-task behavior, sleeping, and tardiness are not tolerated. Attendance is mandatory due to the nature of a studio class.